Permit #F00148829

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148829 **Type of Permit:** FILMING **Release Date:** 02/27/2019

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-696-5734
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title SINGLE PARENT- EP122

Type of Production TV Sitcom

Producer Erin O'Malley

Director Erin o'Malley

1st AD Michael Risoli

Production Manager Ryan Guellow

FilmL.A. Coordinator CJ Leavens

Location Manager Lucas Nalepinski
Primary Phone Mobile - 310-461-4165
Secondary Phone

Location Assistant Kyle Hollinger
Primary Phone Mobile - 310-926-3598
Secondary Phone

Fees

Posting 300	$207.00
Posting 1800	$414.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,403.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00148829	**Location Manager**	Lucas Nalepinski
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-461-4165
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	SINGLE PARENT- EP122		

Location Address 10302 Tennessee Ave, Los Angeles, CA, 90064

Location Type Private Residence

Prep Dates 2/27/2019 - 2/27/2019 07:00 - 19:00 1 day

Film Dates 2/28/2019 - 2/28/2019 12:00 - 00:00 1 day

Strike Dates 3/1/2019 - 3/1/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

singleparentep.pdf
Tennessee Ave (closure) btwn Kerwood Ave - Fox Hills Drive - Single Parent.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Condors	1
Cranes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	2

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Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title SINGLE PARENT- EP122

Location Manager Lucas Nalepinski
Primary Phone Mobile - 310-461-4165
Secondary Phone

Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	4
Trailers	3
Vans	4

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Intermittent traffic control - 2 minutes standard; Cable crossing street; Actors in street; 2 picture cars;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Parking

Base Camp	10201 W PICO	**Crew Parking**	10201 W PICO
Location Type :	BLVD, Los Angeles,	Location Type :	BLVD, Los Angeles,
Other Location	CA, 90035	Other Location	CA, 90035

Posting "No Parking" signs B/S TENNESSEE AVE., KERWOOD AVE. - FOX HILLS DR.

Approximate Footage 1501 - 1800 **Log Number** 233141

Date(s) 2/28/2019 to 2/28/2019 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs S/S TENNESSEE AVE. 150FT IN FRONT OF LOCATION 10302 TENNESSEE AVE

Approximate Footage 0 - 300 **Log Number** 233143

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	SINGLE PARENT- EP122		

Date(s) 2/27/2019 to 2/27/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S TENNESSEE AVE. 150FT IN FRONT OF LOCATION 10302 TENNESSEE AVE

Approximate Footage 0 - 300 **Log Number** 233144

Date(s) 3/1/2019 to 3/1/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S FOX HILLS, KESWICK- ILLONA

Approximate Footage 0 - 300 **Log Number** 233614

Date(s) 2/28/2019 to 2/28/2019 **Time(s)** 11:00 to 22:00

Lane / Full Closure FULL CLOSURE:
TENNESSEE AVE., KERWOOD AVE. - FOX HILLS DR.

Approximate Footage 0 - 300

Date(s) 2/28/2019 to 2/28/2019 **Time(s)** 18:00 to 00:00

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Summary Information — Location

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	SINGLE PARENT- EP122		

Location Address 2701 N Sepulveda Blvd, Los Angeles, CA, 90049

Location Name SKIRBALL CENTER

Location Type Museum

Location Description SKIRBALL CENTER

Prep Dates 3/3/2019 - 3/3/2019 07:00 - 19:00 1 day

Film Dates 3/4/2019 - 3/4/2019 07:00 - 22:00 1 day

Strike Dates 3/5/2019 - 3/5/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	1

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	SINGLE PARENT- EP122		

Trailers	3
Vans	4

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO required 3/4 0700-2200 (15 hours)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00148829

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **20th Century Fox Television** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **10/30/18** By _____
Representative's Signature

20th Century Fox Television	**10201 W Pico Blvd Bldg 1**
Name of "Principal" (Production Company)	Principal's Address
Lucas Nalepinski	**Los Angeles, CA 90064**
Print Princpal Representative's Name	City, State, Zip Code
Location Manager	**(310) 969 5117.**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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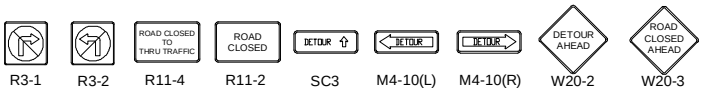


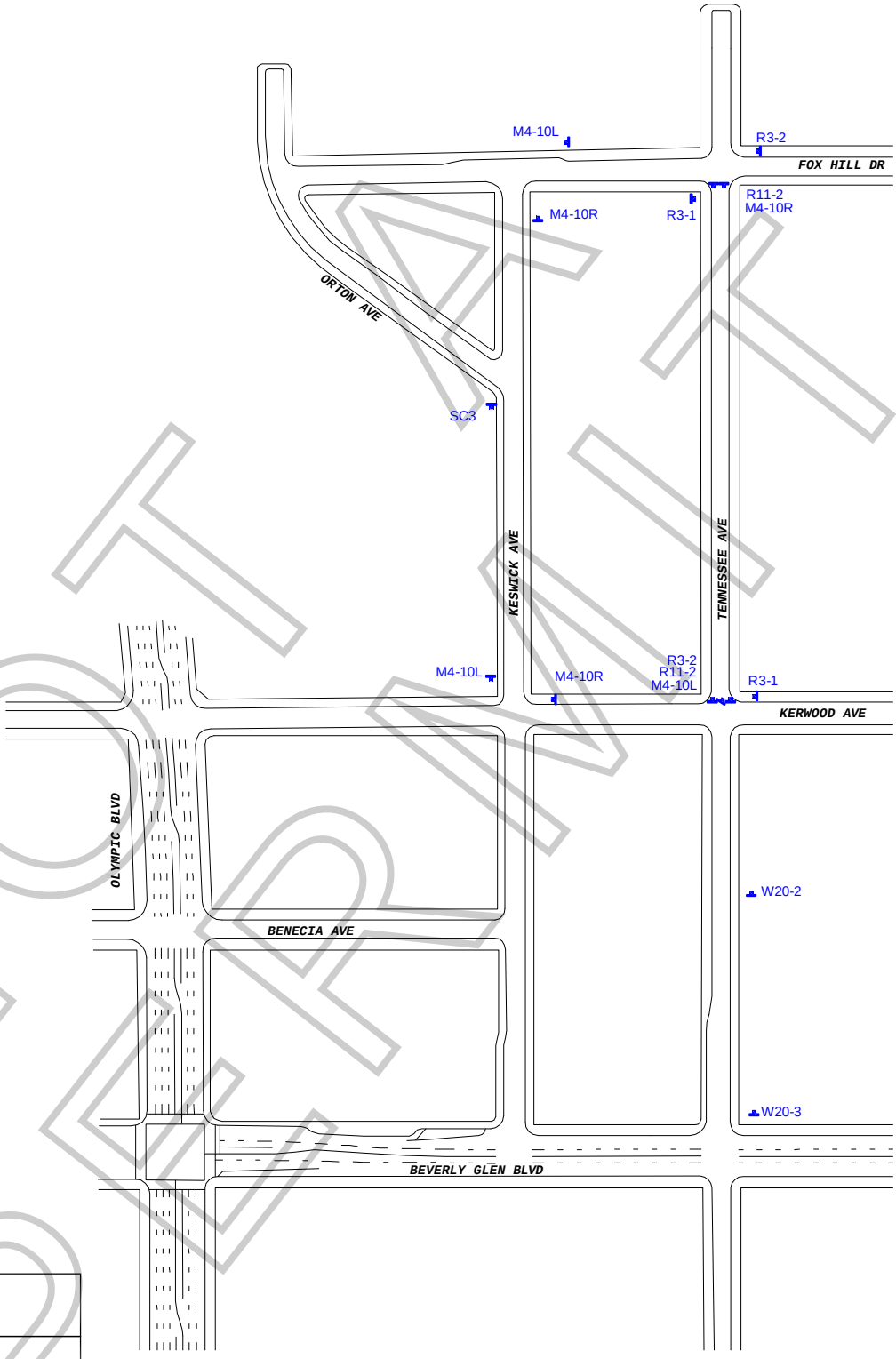
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



TCP FOR:	20TH CENTURY FOX TV: "SINGLE PARENTS"
LOCATION:	FULL CLOSURE OF TENNESSEE AVE FROM KERWOOD AVE TO FOX HILLS DRIVE LOS ANGELES, CALIFORNIA
CONTACT:	TRISHA HUGUEZ OFFICE# 213-763-9000 LUCAS NALEPINSKI PH# 617-283-3156
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR
	SCALE: N.T.S.
	FILM LA: CJ L

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-28-19 FROM 18:00 HOURS TO 23:59 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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